

ROYAL



ALHAMBRA THEATRE

LEICESTER SQUARE.

Actual and Responsible Manager - Mr. JOHN BAUM, Cremorne House, S.W.

PRINCIPAL ARTISTES:

Miss JULIA MATTHEWS

Miss GRACE ARMYTAGE

Miss LENNOX GREY

Miss KATE^{AND} SANTLEY

Mr. HARRY PAULTON

Mr. J. ROUSE

Mr. W. WORBOYS Mr. W. M. TERROTT

Mr. CHARLES^{AND} HEYWOOD.

PREMIERE DANSEUSES ABSOLUTO:

Madlle. PITTERI

PREMIERE DANSEUSE:

Madlle. PERTOLDI.

SECONDE PREMIERE DANSEUSE:

Madlle. SIDONIE

Maitre de Ballet - M. DEWINNE.



INCREASED BAND.

DOUBLE CHORUS COMPANY.

Under the Direction of

MONS. JACOBI

PROGRAMME - ONE PENNY.

JANUARY 11th, 1875, and Every Evening.

Overture - "Dieu et Bayadere."—Auber. - BAND.

The Performance will commence with a Farce in One Act, by JOHN MADDISON MORTON, entitled The

TWO BONNYCASTLES.

Mr. Smuggins	-	-	-	-	Mr. T. H. PAUL
Mr. John James Johnson	-	-	-	-	Mr. H. PARRY
Mr. Bonnycastle, alias Mr. Jeremiah Jorum	-	-	-	-	Mr. W. WORBOYS
Mrs. Bonnycastle	-	-	-	-	Miss THERESA BRUNELLI
Helen	-	-	(Neice to Smuggins)	-	Miss L. VINING
Patty	-	-	-	-	Miss ALICE HILTON

After which the New Grand Opera Bouffe Feerie, in Four Acts and Nine Tableaux, entitled

WHITTINGTON

Written by H. B. FARNIE.

COMPOSED BY M. OFFENBACH.

The Magnificent Costumes and Spectacular Effects Designed by ALFRED THOMPSON.

The Ballets by M. DEWINNE.

The Scenery by Mr. ALBERT CALLCOTT and Assistants.

This Opera is Composed expressly for England, and Published by CRAMER & Co., 201, Regent Street.

The Dresses and Appointments by Miss FISHER and Mr. S. MAY. Chorus Master, M. BAUDOUIN.
Perruquier, Mr. WICKENS. Gas Engineer, Mr. A. WHITE. Coloured Lights by Mr. KERR.

The Machinery by Mr. J. SLOMAN The Properties by Mr. J. ROGERS.

Stage Manager - - - Mr. J. TRESSIDDER.

PERSONÆ.

Alice	-	-	(Daughter of Fitzwarren)	-	Miss JULIA MATTHEWS
Princess Hirvaia	-	-	(of Bambouli)	-	Miss GRACE ARMYTAGE
Dorothy	-	-	(Cook to Fitzwarren)	-	Miss LENNOX GREY
The O'Shamrock	-	-	(an Irish Chieftain)	-	Miss ALICE HILTON
Fitz Fulke	-	-	(an English Fop)	-	Miss INEZ HARLAND
Omawa	-	-		-	Miss M. BARRIE
Taia	-	-	} Maids of Honour to Hirvaia	-	Miss CECIL
Lalazi	-	-		-	Miss RISSON
Wyme	-	-		-	Miss CHRISTOPHER
Colza	-	-	(Captain of the Amazon Guard)	-	Miss WRIGHT
AND					
Dick Whittington	-	-	('Prentice to Fitzwarren.)	-	Miss KATE SANTLEY

Sergeant of the Patrol	-	(i.e. City Police)	-	Mr. HARRY PAULTON
Captain Bobstay	-	(of the Galleon, "Z. 10.")	-	Mr. J. ROUSE
The Bell Ringer of Bow	-	(Clock of the Period)	-	Mr. W. M. TERROTT
The Mac Pibroch	-	(a Scottish Chieftain.)	-	Mr. SWARBRECK
The Chief Moonshi	-	(Pæses of the Bambouli Parliament)	-	Mr. W. WORBOYS
King Bambouli XIX.	-	(of Bambouli)	-	Mr. CLIFTON
Piers	-	(a Countryman)	-	Mr. T. H. PAUL
Naptha	-	(a Light of the Bambouli Court)	-	Mr. H. PARRY
Thomas	-	(a cat—property of Master Whittington)	-	Master ABRAHAMS
Edward III.	-	(King of England)	-	Mr. HUTTON

AND

Fitzwarren - (Citizen Draper and Alderman) - Mr. CHARLES HEYWOOD
 Maids of Honour—Court Ladies—Pages—Attendants—Amazons—Flower Girls—Fan-bearers—Musicians—
 Idol bearers—Palanquin bearers—Soldiers—Slaves—Men in Armour—'Prentices—Cabin boys—Sailors—Patrol
 —Porters—Burghers—Warehousemen—Moonshis—Reapers—Cross-bow men—Populace, &c., &c.

ACT 1.—SCENE 1.

General Store of Fitzwarren in Chepe

Flight of Whittington.

Scene 2.--Highgate by Moonlight.

Halting place of Whittington. Scene 3.

FITZWARREN'S SHIP !

Sailors Dance by Coryphees and Corps de Ballet.

Departure of Whittington and Grand Panoramic Finale.

ACT 2.—SCENE 1.

SUMMER PAVILION IN BAMBOULI

Adventures of Whittington and the Shipwreck Crew of the Galleon "Z 10."

Scene 2.--Royal Gardens in Bambouli.

Grand State Procession.

GRAND BARBARIC BALLET

Invented, Arranged and Produced by M. DEWINNE.

Entree Dansante by Madlles. PERTOLDI, SIDONIE, Coryphees and Corps de Ballet.

Scene of the Burnouse by Madlle. PITTERI and M. DEWINNE.

Grand Andante by Madlles. PITTERI, PERTOLDI, SIDONIE, M. DEWINNE,

Coryphees and Corps de Ballet.

Barbaric Polka by Coryphees and Corps de Ballet.
Solo by Mdlle. SIDONIE. Solo by Madlle. PERTOLDI. Solo by Madlle. PITTERI.
Grand Finale and Solos by Madlles. PITTERI, PERTOLDI, SIDONIE, M. DEWINNE,
Coryphees and Corps de Ballet.
Extermination of the Rats by the Cat and the Good Fortune of Whittington.

Act 3.—Scene 1.

COUNCIL CHAMBER.

Whittington Installed Master of the Ceremonies.

Act 4.—Scene 1.

Corn Field, Near London.

Harvest Home and Old English Partridge Shooting.

BALLET OF PEASANTS & ARCHERS

Entre Dansante by the Archers.

Appearance of the Moissoneuses by Madlles. PERTOLDI, SIDONIE, Coryphees and
Corps de Ballet.

Groups by Madlles. PERTOLDI, SIDONIE, Coryphees and Corps de Ballet.

Ensemble by Coryphees and Corps de Ballet.

Solos by Madlles. PERTOLDI and SIDONIE

Valse Finale by Madlles. PERTOLDI, SIDONIE, Coryphees and
Corps de Ballet.

Scene 2.--THE GARRET.

Return of Whittington to Alice guided by his Cat.

Scene 3.

The Lord Mayor's Pageant

How Whittington becomes Lord Mayor of London, Marries Alice, and

GRAND ALLEGORICAL FINALE.

Boxes, 42s., 31s. 6d, 21s. and 10s. 6d. Fauteuils 6s. Orchestra Stalls, 3s.
Centre Balcony and Pit, 2s. Promenade & Side Balcony, 1s. Galleries, 6d. The Box Office Open from
11 a.m till 11 p.m. where Places may be Booked in advance without any Fee or Extra Charge. Boxes
and Stalls may be had at all the principal Libraries.

Doors open at 6.30. Commence at 7.

OPERA CLASSES supplied by J. WHITEHOUSE, Optician, 8, Coventry-Street, Haymarket, and Lent on Hire at 1s. each,
on application to Attendants.

LAVATORIES FOR GENTLEMEN under the Pit, entrances under Statues, at each end of Orchestra.

RETIRING ROOMS FOR LADIES, on Balcony Stairs, First Floor to the left of the Staircase.